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OBJECTIVE

I develop my musical, business and technical/production skills and share them with others.

I hope to always learn from and collaborate with talented people and make great music, as well as passing that knowledge on.

ROCKY GELBLUM CV

PRODUCTION EXPERIENCE

I compose music to order in multiple genres including sync work. (currently represented by [Artis Entertainment Group](#)).

I work with artists at recording studios in and around London (e.g. Abbey Road Studios, Metropolis and Angel Studios) and also produce in my own home studio. I have composed and produced for notable UK artists, such as Mostack and Headie One.

Work experience with Alan Moulder at Assault & Battery Studios.

EDUCATION

Abbey Road Institute, 2021 - 2022

- Advanced Diploma in Music Production and Sound Engineering (Level 5) – overall average of 82%

Academy of Contemporary Music (ACM), Guildford, 2018 - 2020

- Music Technology Level 3 Extended Diploma – Distinction (168 UCAS Points – equivalent to 3 A*'s at A-Level)

Alexandra Palace School (APS), London N11 2AZ, 2013 - 2018

- Music BTEC – Distinction *2
- Business BTEC – Merit 2
- Combined Science: Trilogy Tier H – 8 & 8
- Mathematics – 6
- English Language – 7
- English Literature – 7
- ICT – B
- DT: Product Design – B

COMMUNICATION SKILLS

In 2019 I co-founded a collective with other producers working with UK and US artists. During my music studies I showed other pupils how to use DAWs and worked with and engineered local artists.

TECHNICAL SKILLS

- Proficient in different DAWs and music theory
- Sound Design/Mixing
- Composing for popular music and film
- Experience of digital and analogue studio equipment
- Play guitar and keyboard
- Happy to work long and flexible hours, day or night
- Touch type, Microsoft Office inc PowerPoint, Excel etc, social media
- Calm under pressure and make a great cup of coffee

REFERENCES

Carlos Lellis, Programme Director, Abbey Road Institute,

Carlos.ellis@abbeyroadinstitute.com

Adam Pain, Senior Lecturer, ACM, Apain@acm.ac.uk